



# ITALIAN MINIMALISM

意式极简





# Connery



DIMENSIONS  
单扶三 2300\*1020/1180\*880H  
圆贵妃 1650\*1650\*880H



As a site-specific installation, tailor-made on each occasion to suit its hosting venue based on the specific requests of its commissioning agent, the Roger seating system is the result of an open design, created to be composed with imagination and personalised with style.



#### DIMENSIONS

- 单扶双矮靠 2210\*1010\*670H
- 单扶双高靠 2210\*1010\*800H
- 带宽扶手双矮靠 2490\*1010\*670H
- 带宽扶手双高靠 2490\*1010\*800H
- 贵妃位带盒带宽 (矮靠) 可换宽扶手 1920\*1010\*670H
- 贵妃位带盒带宽 (高靠) 可换宽扶手 1920\*1010\*800H
- 单扶双带盒矮靠 2210\*1010\*670H
- 单扶双带盒高靠 2210\*1010\*800H
- 双扶三矮靠 2450\*1010\*670H
- 双扶三高靠 2450\*1010\*800H

# Roger





# Freeman



## DIMENSIONS

单扶双 1960\*1120\*890H  
钢琴键单扶双 1960\*1120\*890H  
分扶手贵妃位 1960\*1120\*890H  
无扶手单位 1260\*1120\*890H  
并扶手贵妃位 1470\*1120\*890H  
对等转角位 1540\*1540\*890H  
盒子 470\*1100\*390H

Innovating interior living space design through a seating system displaying into a variety of elements, with different features, a strong aesthetic identity, elegant proportions and unrivaled comfort.





DIMENSIONS  
单人位 950\*860\*630H  
单扶双 1740\*980\*630H  
双扶双 1960\*980\*630H  
托板 450\*980\*40H

# Brasilia



# Connery



## DIMENSIONS

方贵妃1730\*1570\*880H  
单扶双 1920\*1020/1180\*880H  
单扶三2300\*1020/1180\*880H  
单扶四2690\*1020/1180\*880H  
小贵妃1400\*1180\*880H  
圆贵妃1650\*1650\*880H



# Torii



DIMENSIONS  
三位2440\*920\*870H  
贵妃2520\*1250\*870H  
脚踏1000\*600\*430H

# Sunray



DIMENSIONS  
单人位820\*840\*820H  
三人位3240\*910\*860H

Sunray designs a new, open-air landscape where exquisite design and carefully researched comfort join forces to create an intimate, relaxing atmosphere.





# Sunray



DIMENSIONS  
1580\*870\*200H

# Saint-Germain Sofa

Saint-Germain is a system of sofas and upholstery elements with sinuous and sensual shapes. An enveloping and round style recurs in all the modules of the series, which features linear sofas, L-shaped configurations, or organic compositions. The covering, in fabric or leather, enhances the volumes, full and voluptuous. Designed by Jean-Marie Massaud, Saint-Germain transforms any space into a warm and familiar landscape, giving a pleasant sensation of domestic comfort.



## DIMENSIONS

四人位 3250\*1150\*650H

单扶二 (小款) 1810\*1150\*650H

单扶二 (大款) 2110\*1150\*650H

无扶转角 2035\*1150\*650H

侧转角 2290\*1305\*650H

盒子 450\*890\*360H



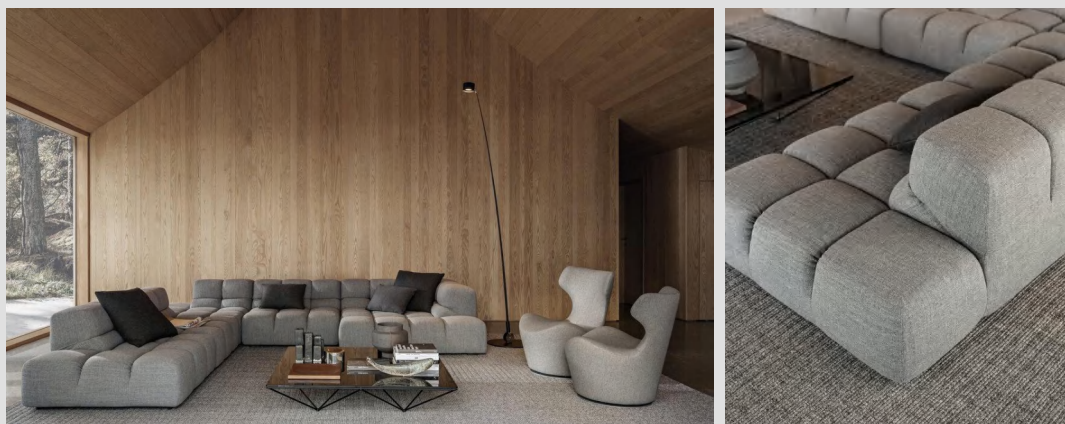
# Camaleonda B&B Italia Sofa



DIMENSIONS  
无靠大坐凳 960\*960\*400H  
无靠小坐凳 960\*660\*400H  
有靠无扶大坐凳 960\*960\*670H  
有靠单扶大坐凳 960\*960\*670H

# Tufty-Time

The Tufty-Time sofa series, one of B&B Italia's most consolidated successes, finds effective answers to the themes of modularity, comfort and removable covers. The Tufty-Time modular system starts with an ottoman as the basic piece, which is then accompanied by central, corner and terminal elements with a low or high armrest.



## DIMENSIONS

无扶单 1020\*1090\*630H

单扶单 1020\*1090\*630H

单扶双 1770\*1090\*630H

拐角 1500\*1090\*630H

贵妃 1430\*1500\*630H



# Bend-Sofa

Bend-Sofa is a modular sofa with a great personality. It seems to have been moulded by an artist's hand, but actually originates from the study of 3D models and digital research. Its irregular shape enhances comfort. The very name Bend-Sofa effectively expresses the idea of movement obtained by the alternation of solids and voids, underlined by the contrasting stitching that gives rise to a further design on its irregular and sinuous surface. The corrugated modules, assembled starting from seat, ottoman and corner elements, develop a large number of configurations, from linear versions in compact dimensions to large compositions, as well as original and alternative solutions that stand outside traditional canons.



DIMENSIONS  
单扶三 2140\*1100\*700H  
单扶双 1775\*1100\*650H  
无扶三 2140\*1160\*700H  
脚踏 1100\*1100\*380H

# Standard

A sofa that allows maximum comfort in whichever position.

The key element is the "Smart Cushion". Backrests and armrests have lost any stiffness and can be molded as desired with a flick of your hand: low, high, oblique, enveloping and functional. The deeper seats help to discover a casual comfort. Standard is the result of years of technological research to produce an exclusive sofa that perfectly fulfils the wishes of the users.



DIMENSIONS  
单扶单 1000/1160\*960/1120\*920H  
无扶单 800\*960/1120\*920H  
转角 1460\*1260\*920H  
长贵妃 2160\*1840\*920H  
小贵妃 1540\*1540\*920H  
大贵妃 2020\*1840\*920H





# GREGORY | GREGORY XL

The Gregory seating system further expands its modular options through a series of new pieces, distinguished by their impressive size, that can be assembled into generously proportioned arrangements designed to offer a superior level of comfort and are sure to play a starring role in the living room.



DIMENSIONS  
3120\*3710\*900H

# BRETTON

Gli ampi cuscini della seduta e dello schienale sono caratterizzati da imbottiture generose e raffinati dettagli di confezione quali il profilo in gros grain e creano un originale contrasto con la linea asciutta ed essenziale del bracciolo in metallo rivestito in cuoio in una varietà di colori come pure in cuoio scamosciato.



DIMENSIONS  
2640\*1100\*710H







# Get Back

The base and backrest are padded with polyurethane foam while the armrests are padded with polyurethane and polyester padding. The seat spring system consists of interwoven elastic belts. Seat cushion with down padding and stabilising insert in polyurethane foam. Backrest cushion with down padding in separate chambers. Cast aluminium feet with Ruthenium finish and black nylon caps. Get Back can be upholstered completely in Pelle Frau® leather or in a combination of Pelle Frau® leather with fabric seat and backrest cushions.



DIMENSIONS  
3810\*1630\*870H

# Scarlett

With its original circular shape, inclusive and spacious space, Scarlett is full of temptation and conquest, always able to become the focus of attention. Scarlett is the center of sofas, beds, cradles, shelters, and every home environment. This design fully reflects the essence of Jean Marie Massaud, who loves to match architectural geometry with perfectly soft contours.



DIMENSIONS  
1600\*875H

# Archibald Large

Archibald is a modern Italian armchair available with upholstery in Pelle Frau® leather or removable fabric, with contrasting stitching in the leather version and tone-on-tone for the fabric one. The supporting structure is made of steel, while the padding is polyurethane foam, with polyester wadding applied to the areas where extra comfort is needed. The base consists of four cast aluminum feet and tubular steel frame with various finishes available. Springing is provided by elastic straps.



DIMENSIONS  
1040\*900\*770H

# Archibald King | Armchair

Archibald is a modern Italian armchair available with upholstery in Pelle Frau® leather or removable fabric, with contrasting stitching in the leather version and tone-on-tone for the fabric one. The supporting structure is made of steel, while the padding is polyurethane foam, with polyester wadding applied to the areas where extra comfort is needed. The base consists of four cast aluminum feet and tubular steel frame with various finishes available. Springing is provided by elastic straps.



DIMENSIONS  
830\*890\*1010H





# Daiki Studio

Inspired by his many trips to Japan, the Daiki seat, part of the collection since 2020 in both indoor and outdoor versions, is the expression of the Brazilian architect's passion for Japanese culture and is now available in an office version.

Made using sophisticated wood crafting techniques, the curved body is composed of two elements joined at a 45° angle, which guarantee maximum comfort. In Dark Brown stained palisander Santos, or Black-coloured open-pore lacquered flamed ash wood, the body provides a snug fit for the cushioning.



DIMENSIONS  
740\*740\*870H

# Daiki Studio



DIMENSIONS  
740\*740\*870H





# Reeves "Large"

Generously inviting shapes and sophisticated details make this armchair worthy of star status in any living room.



DIMENSIONS  
850\*860\*680H

# Reeves "Small"

With its graceful lines and compact proportions, the Reeves "Small" armchair is especially suited to creating intimate conversation areas.



DIMENSIONS  
660\*740\*680H





# Fynn



The signature element of the Fynn seats is the armrest, elongated and slightly curved, rounded and smooth to the touch, 100% handmade.

DIMENSIONS  
820\*930\*760H

# Daiki



DIMENSIONS  
970\*910\*690H



Designed by Marcio Kogan / studio mk27, Daiki is a family of seats inspired by the Brazilian architect's passion for Japan and its culture. The range includes comfortable bergères and swivel armchairs, with or without armrests, and a fixed footstool.



# Torii

Airy, with constructive details linked to Japanese tradition, the Torii modular seats play with round edged volumes, thin profiles and the apparent formal simplicity of an extremely detailed design.

The metal structure of the legs of the seats and tables is Nendo' s nod to the image of the "torii" , the entrance gate to Shinto shrines in Japan. With an interlocking game, the horizontal elements are laid on the vertical supports, ensuring a sophisticated visual lightness that accommodates the padded volume, characterised by couture craftsmanship.



DIMENSIONS  
820\*800\*720H  
640\*420H

# Belt



The distinctive characteristic and inspiration behind the Belt family, designed in the all-fabric or leather versions, is the idea of a belt that draws the profile of the body, encircling it, then breaking off and fastening on the front of the seat.



DIMENSIONS  
780\*810\*710H





# Shelley

Distinguished by its elegant formal cubist shape, Shelley sports a linear geometry, enhanced by the presence of saddle hide and its accurate processing technique.

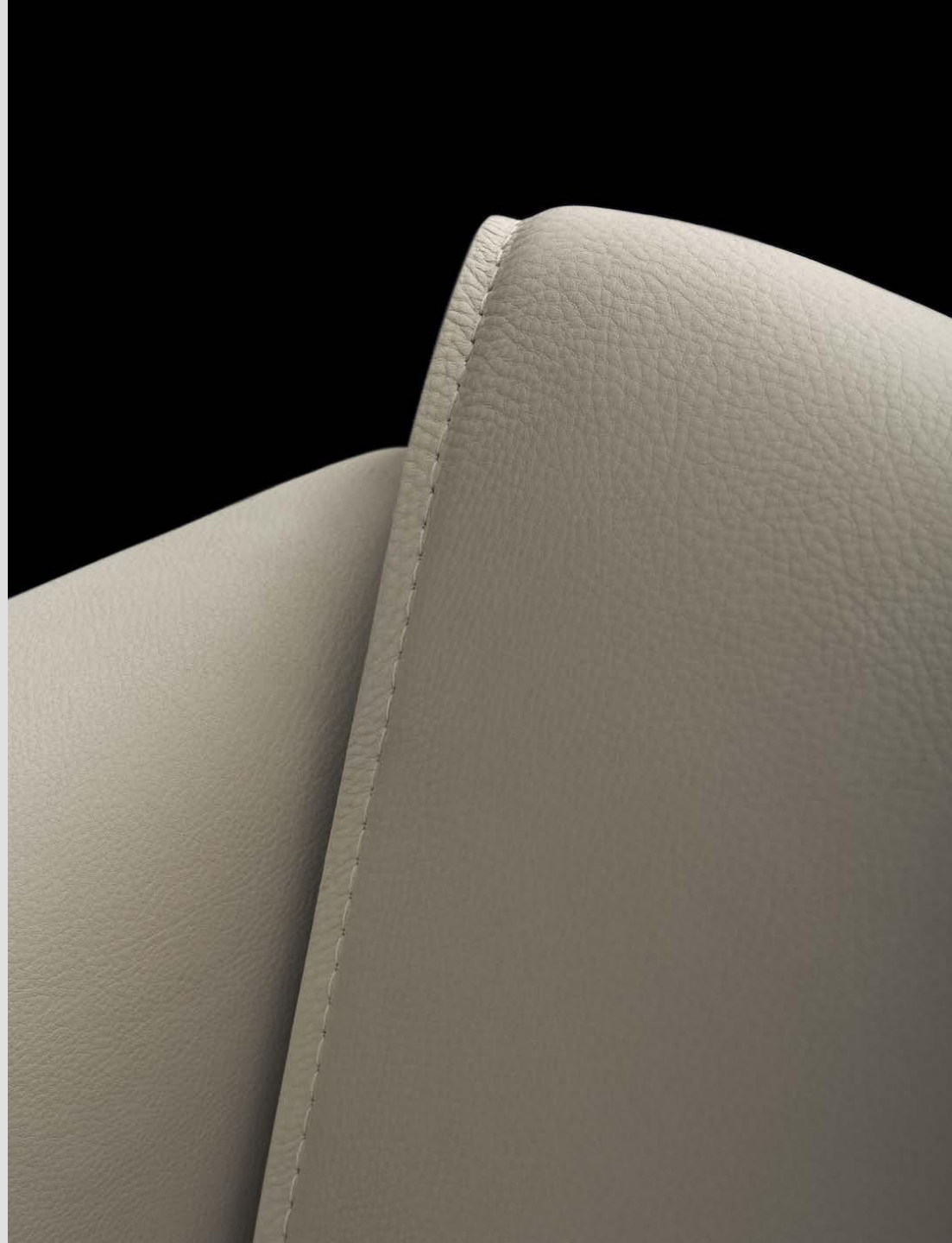


DIMENSIONS  
850\*870\*700H

# LE CLUB ARMCHAIR



DIMENSIONS  
940\*880\*670H





# Kay Lounge



DIMENSIONS  
休闲椅730\*735\*635H  
脚踏730\*490\*390H

# Mad King Armchair



DIMENSIONS  
960\*960\*1080H



A slender image that takes on a brand new appearance, determined by its asymmetrical composition: Mad King is a tall armchair in which one of the arms can be replaced with a fine and useful wooden tray. The legs are available in wood or covered in fabric and leather, for complete uniformity with the seat.





# Mad Joker Armchair

The Mad collection is completed by the addition of a new 'character': an armchair with a tall, enveloping backrest, which conveys a comfortable, reassuring sensation. A much smaller size than the usual ear typology, this chair wonderfully fits multiple spaces of various dimensions, while still being very comfortable, enveloping the user and providing privacy. Mad Joke foresees two structural solutions: one with wooden feet and the other with a spinning base in die-cast aluminium.



DIMENSIONS  
椅子800\*800\*1085H  
脚踏700\*570\*450H

# Almora

Almora is a revolving chair named after the Indian region that offers a breath-taking view of the Himalayas and, quoting its designers, it longs to be “a haven from the world, a place for contemplation and reading from where one can admire magnificent snow-capped peaks. As protective as a second skin, enveloping like a soft blanket” .



DIMENSIONS  
椅子1060\*840\*1050H  
脚踏755\*490\*420H





# Sveva

The unique features of the Sveva armchair are fully displayed in its elegant silhouette, allowing people to directly feel its fullness and comfort. The curved exterior is made of hard structured polyurethane, with a leather surface, soft seat cushions, and goose feathers filling the backrest.



DIMENSIONS  
椅子840\*950\*900H  
脚踏680\*500\*400H

# Martha | Armchair

The design of the Martha armchair is based on the encounter of the two main elements of the frame, both in moulded rigid polyurethane. The seat and armrests form part of a single sinuous open profile, the two extremities projecting outwards. The curved and slightly padded backrest appears to float in the air but is actually fixed to the frame with a hidden system.



DIMENSIONS  
770\*740\*730H





# Lance

The comfort and the measured proportions characterize Lance, a dining chair with a rigorous and neutral design. Thanks to its timeless shape it can be combined with tables of different shapes and styles. Available in two versions, with or without armrests, it has a solid oak frame painted in Moka, Mink and Dove Grey shades.

With a level of comfort close to that offered by an armchair, the seat cushion deserves a particular note.



DIMENSIONS  
无扶手500\*580\*820H  
有扶手580\*580\*820H

# Aston “Dining”

Aston “Dining” is a chair that envelopes you, inviting you in, to experience its innate elegance and comfort. The soft padded structure rests on tapered solid ash legs with open pore Tobacco stain or open pore lacquer Moka finish.



DIMENSIONS  
无扶手550\*580\*740H  
有扶手640\*580\*740H





# Lawson "Dining"

With the fluid line of its shapes and the equilibrium of its soft volumes, the Lawson seating system explores different types of chairs, offering innovative solutions that push out the traditional style boundaries, ranging from small lounge armchairs to the larger easy chair, and even sofas.

The design features a look based on the juxtaposition of materials: on one side there is leather, which follows the curve of the enveloping backrest, in turn becoming an armrest and on the other side there is the fabric of the cushions, with its haute couture feel.



DIMENSIONS  
620\*600\*820H

# Fynn "Dining"



DIMENSIONS  
610\*630\*820H







A saddle-hide or leather element designs a wing that embraces the armchair, sustaining the frame like a sculptural bustier, characterised inside by the inviting softness of the seat and backrest. Behind the apparent simplicity of the design lies an advanced technological process used to make both the padding with different textures of foam and the saddle hide or leather bustier, made using two different Baydur® moulds, which perfectly follows the curved line of the armchair.

# Angie "Dining"



DIMENSIONS  
630\*620\*810H

# Torii "Dining"



DIMENSIONS  
640\*660\*870H





# SEATTLE

Contemporary design, inspired by tradition. The Seattle chair stands out for the careful craftsmanship of its leather upholstery, with brogue stitching and punching inspired by traditional elegant British footwear. A unique product that makes attention to detail its special feature. The legs are upholstered in leather, as are the seat and backrest that act as a shell to offer a superior level of comfort.



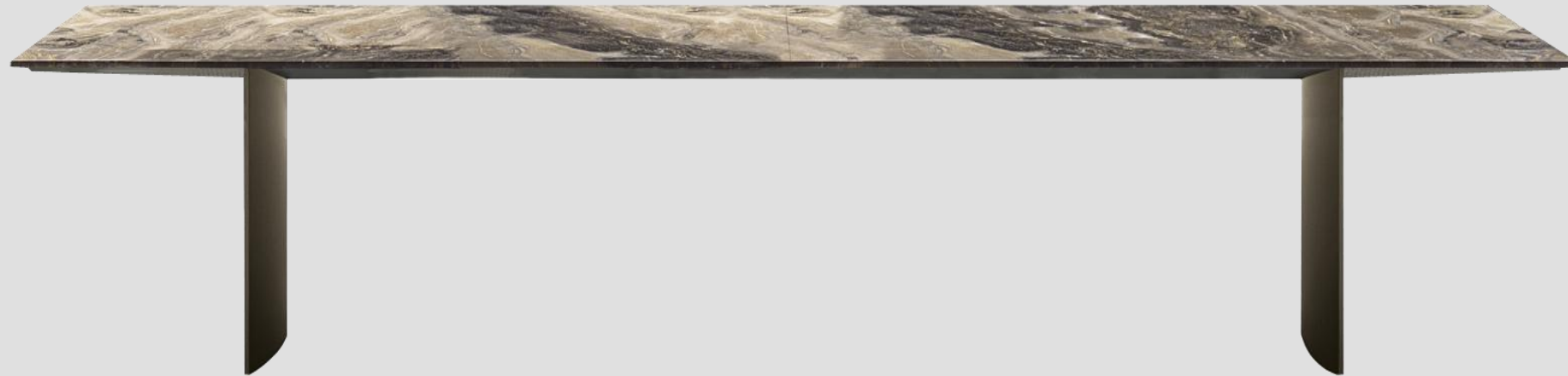
DIMENSIONS  
560\*550\*790H



# Linha "Dining"

The Linha dining table is a manifesto of his constant pursuit of elegance in the proportions of his creations, and of his attention to detail

An expression of the minimalism that pervades the Brazilian architect's designs, the Linha dining table is a manifesto of his constant pursuit of elegance in the proportions of his creations, and of his almost obsessive attention to detail.



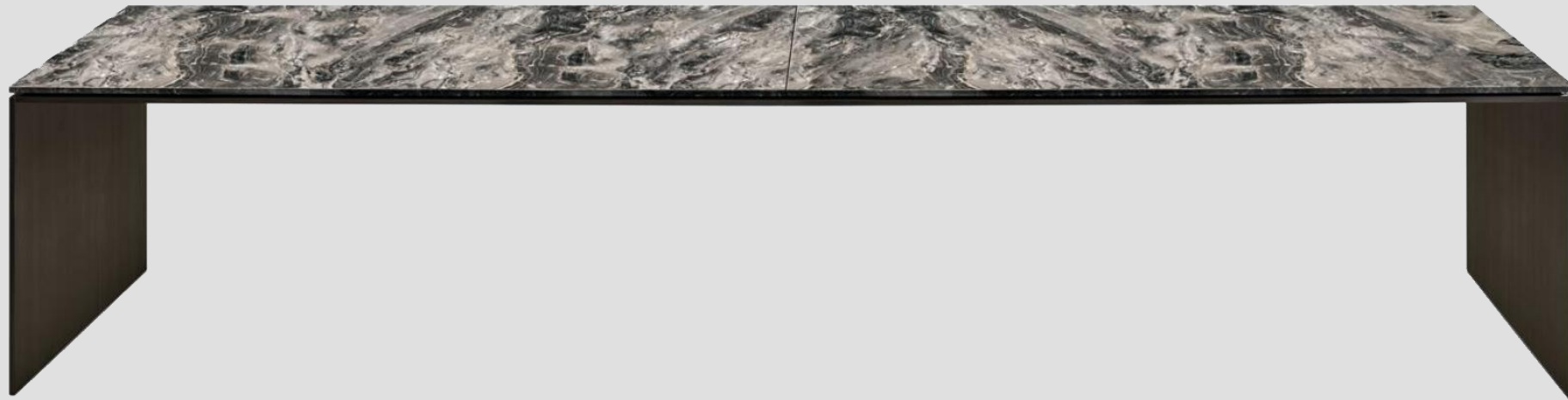
DIMENSIONS  
2000\*1000\*750H  
2400\*1100\*750H  
2800\*1100\*750H



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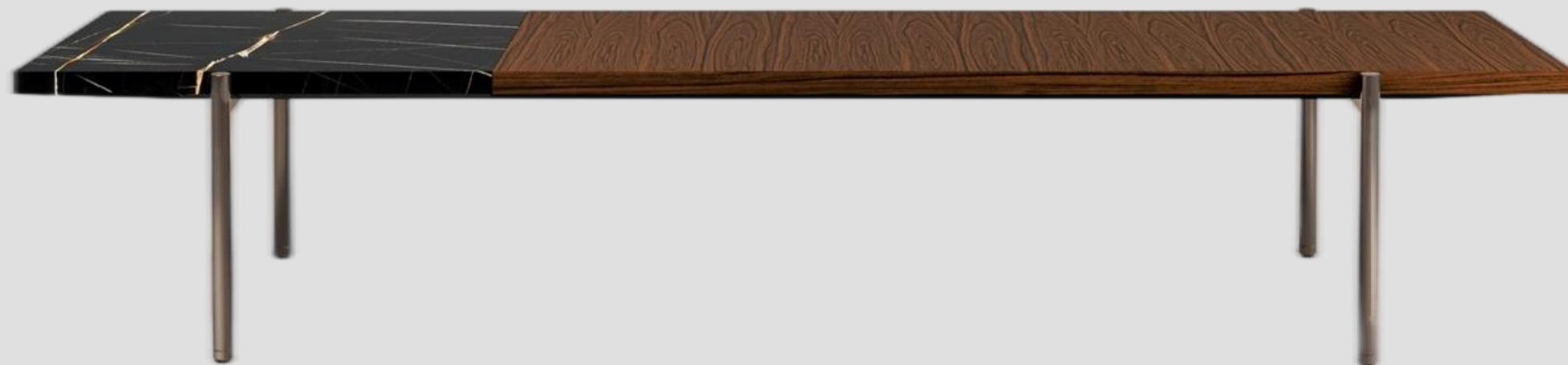
DIMENSIONS  
2400\*1150\*750H  
2800\*1150\*750H  
3300\*1150\*750H



# Superquadra

The Superquadra table, with its rectangular, minimal design and sizeable proportions, rests on four aluminium legs with polished Brandy-coloured finish, sticking out from the line of the top, to give them an airy look.

The considerably thick top incorporates the folding technique, maintaining the continuity of the veining from the top to the sides.



DIMENSIONS  
2000\*1190\*750H  
2500\*1190\*750H  
3000\*1190\*750H

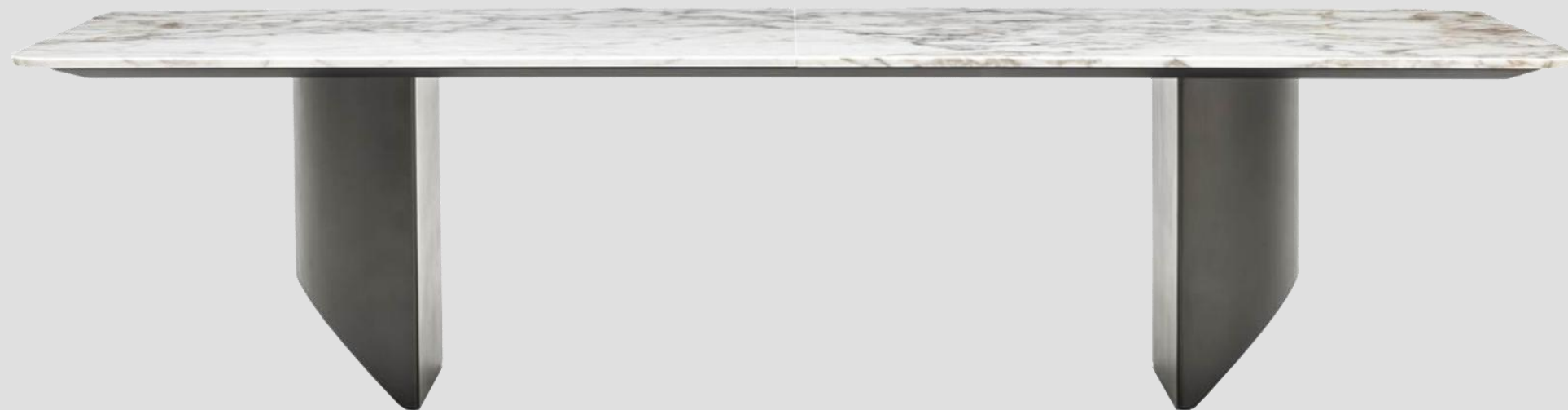


# Wedge "Dining"

The entire volume of the table appears to become weightless and leans lightly on the tips of the legs, challenging the law of gravity.

The bulky look created by the solid sculptural masses of the semi-circular legs of Wedge contrasts with the lightweight feet, which culminate in an oblique chisel tip shape.

The entire volume of the table, hosting the large top, appears to become weightless and leans lightly on the tips of the legs, challenging the law of gravity.



DIMENSIONS  
2000\*1100\*750H  
2400\*1100\*750H  
2600\*1200\*750H

# Morgan Marble



A contemporary reinterpretation of the traditional refectory table through highly-sophisticated design solutions paired with striking luxury materials.



DIMENSIONS  
1500\*750H  
1800\*750H  
2000\*750H



# Linha Studio



DIMENSIONS  
1600\*650\*740H  
1800\*650\*740H  
2000\*650\*740H

# Carson "Writing Desk"

The Carson collection also includes a practical desk available in two sizes. The side of the desk is in satin-finish metal with Bronze finish while the top and the structure are in oak veneer with open-pore Moka lacquer finish, and the fronts of the drawers have a Moka color glossy lacquer finish.

The Carson desk is equally at home in the living room, especially when paired with the eponymous bookcase, and in the bedroom.



DIMENSIONS  
1600\*600\*730H  
1800\*600\*730H





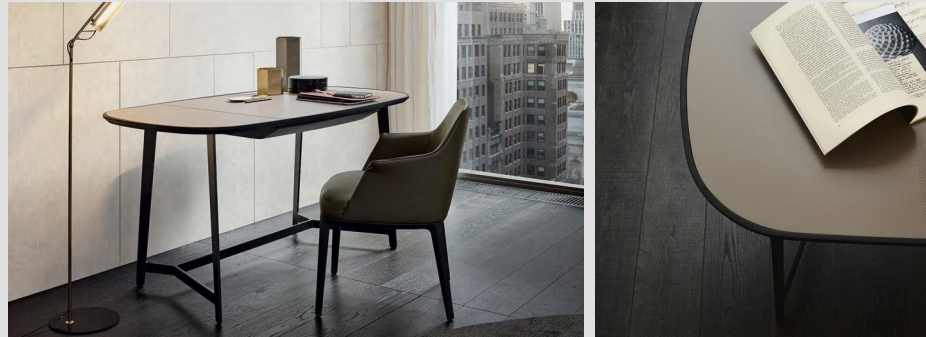
# Close "Writing Desk"

The Close desk fuses functionality and tasteful, lasting design and is comfortably at home in either the living room or the bedroom. The base is made of Bronze-finished metal, while the upper part – consisting of an open shelf and two useful drawers – comes with the structure in open pore Moka lacquered oak and the top in glossy lacquered Clay or, with the structure in mat lacquered Clay and the top in open pore Moka lacquered oak.



DIMENSIONS  
1800\*550\*750H

# Mathieu Writing Desk



DIMENSIONS  
1400\*700\*735H



Mathieu, a desk with a slender silhouette where the gentle curves of the top are in complete harmony with the elegance of the decided lines of the structure. The mix of materials (emery-leather, wood, and metal) are enhanced by their very contrast. The drawer conceals itself quite discreetly. A refined design solution yet that doesn't lack functionality, also thanks to the drawer that conceals itself quite discreetly.



# MARMADUKE

The Marmaduke desk is a refined object that, thanks to its small footprint, brilliantly fills the need to create a home-office corner or can charmingly complete the furnishings in a hotel room or suite.



DIMENSIONS  
1200\*450\*760H

# Mood-Amos

The Amos desk combines exquisite processing details of precious material leather and exposed stitching, showcasing exquisite craftsmanship. The wooden structure has rounded lines and is covered with leather throughout, and the desktop is also the same. The Amos desk is equipped with practical European wax wood solid wood drawers, with leather covering on the front, suitable for decoration in the living room or bedroom.



DIMENSIONS  
1700\*750\*770H

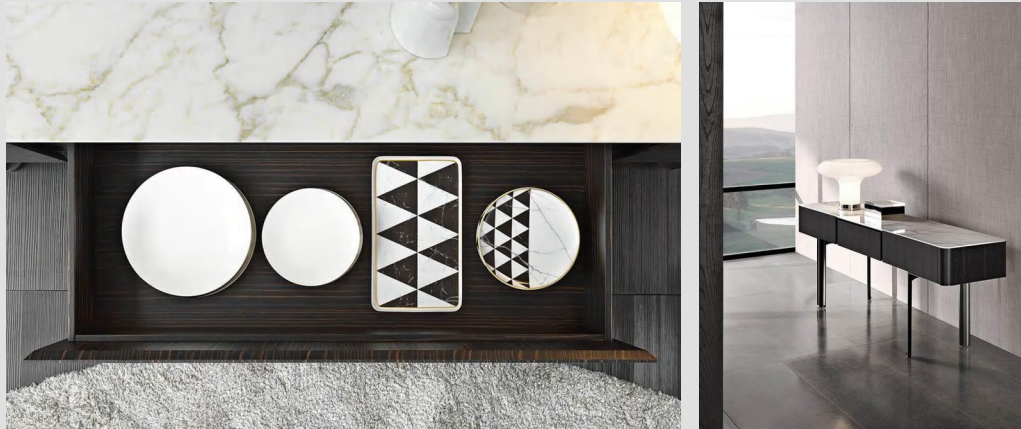


# Close "Console"



DIMENSIONS  
1800\*400\*600H

# Lou "Sideboard"

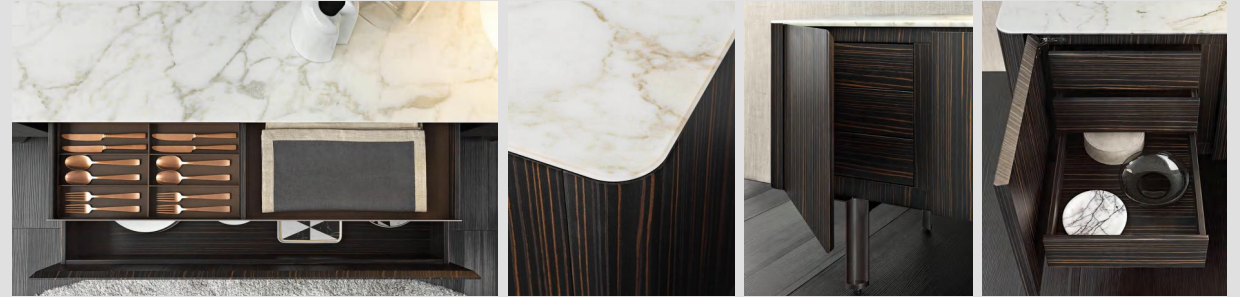


DIMENSIONS  
1600\*450\*715H





# Lou "Sideboard"



DIMENSIONS  
2400\*550\*795H

# Darren



DIMENSIONS  
2400\*560\*500H  
2770\*560\*500H

The apparent formal simplicity of Darren and its rational, accurate design conceal a piece that is far more complicated and intricately structured than meets the eye. The central element in Moka-coloured ash wood features a shelf closed in on three sides, lined with Malt-coloured satin finish aluminium strips, and stands on a base in the same finish.

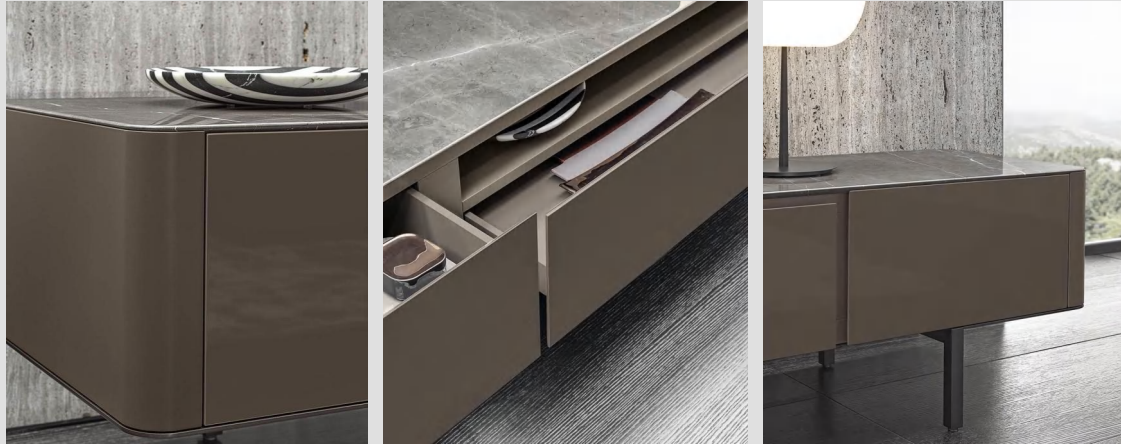


# Darren



DIMENSIONS  
四斗边柜1860\*560\*660H  
二斗边柜1200\*560\*620H

# Lou 2020



DIMENSIONS  
2290\*550\*550H  
2490\*550\*550H



# Superquadra



The storage units in the Superquadra family by Marcio Kogan / studio mk27 are of different sizes and are intended for a variety of uses, yet they all share the same minimal design, the same style - somewhere between classic rationalism and a contemporary vibe - and the same floating aesthetic, which endows them with an airy, suspended appearance.



DIMENSIONS  
1800\*400\*600H

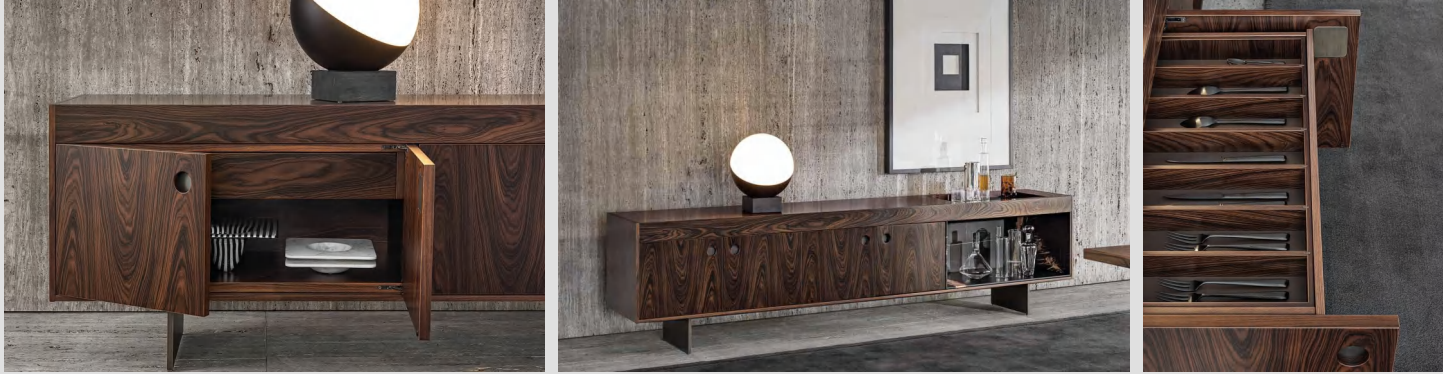
# Code Sideboard

The Code sideboard collection completes the homonymous system with a series of containers available in different configurations– with open compartments, drawers, and hinged or folding doors. The versatility of the system can also be found in the variety of finishes, which give each sideboard a different style – more classic or more contemporary.



DIMENSIONS  
1365\*515\*1450H

# Boteco



DIMENSIONS  
2400\*450\*700H



# Dalton "Chrome"

A bookcase worthy of a starring role in any living space, thanks to the variety of available finishes that lend it a strongly contemporary decorative allure.



DIMENSIONS  
2400\*400\*1480H



# Carson Dine

The Carson family welcomes the "buffet" version of the bookcase, characteristically inspired by a simple, contemporary look with clean lines that mark out the frame and central volume. The striking effect created by combining different thicknesses makes a comeback, with thinner ones for the sides in satin finish aluminium, painted Malt colour, and thicker ones for the bottom shelf and the highest top in Moka-coloured ash.



DIMENSIONS  
1730\*580\*1470H



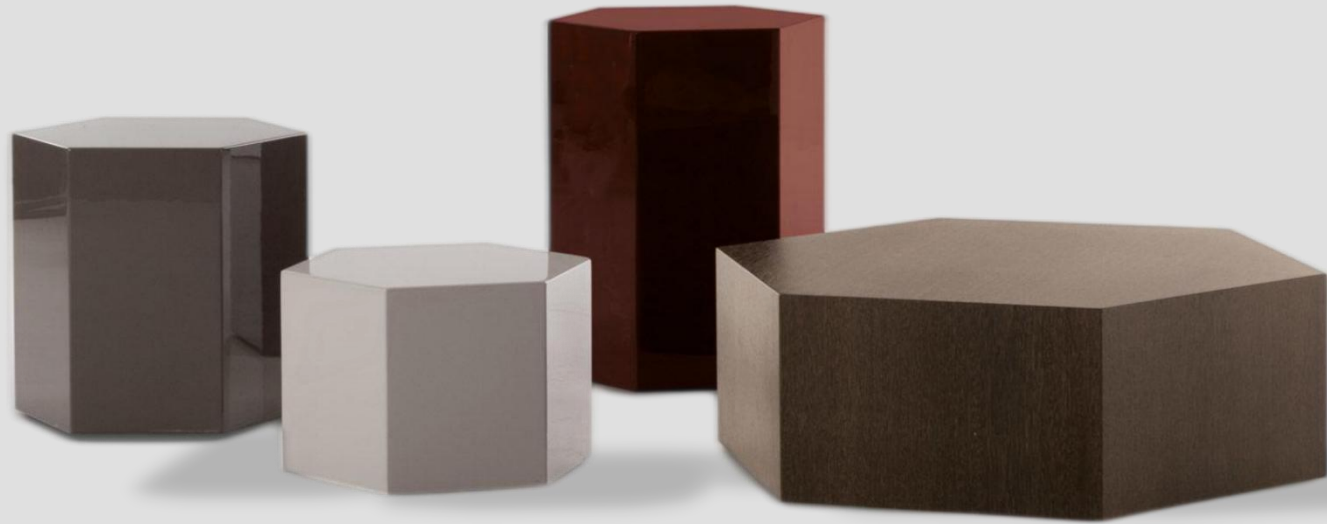
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DIMENSIONS  
边柜1800\*500\*750H  
电视柜2416\*500\*566H  
饰物柜1216\*500\*1454H

# AERON



DIMENSIONS  
360\*320\*450H  
720\*620\*230H  
360\*320\*340H



A style exercise in the purity of solid shapes for this accent table available in many sizes and finishes.



# CESAR



DIMENSIONS  
360\*450H

# Flirt

Designed as a jewel-sculpture, with its metallic glints, the Flirt coffee table adds a bright touch to interiors.

The structure, made entirely from a sheet of polished stainless-steel, is bent to form two "C" s facing one another, offering two semi-circular tops on different levels.



DIMENSIONS  
370\*300\*520H



# Orbit Coffee Table

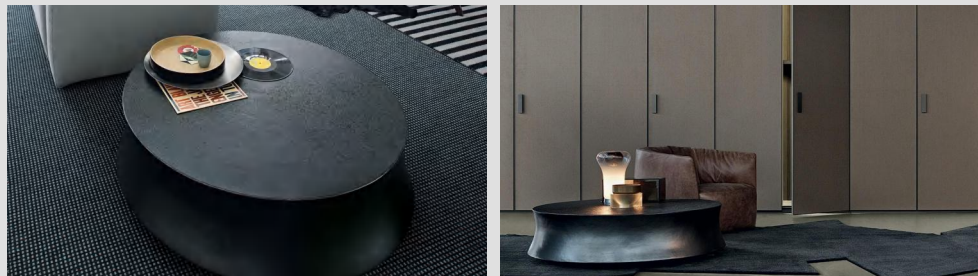
A gem of minimalism, Orbit is a coffee table made entirely of glass whose simplicity hides a laborious and complex manufacturing process. Visually light and minimal, yet with a sculptural look that connects it with any environment, from the most classic to the most contemporary.



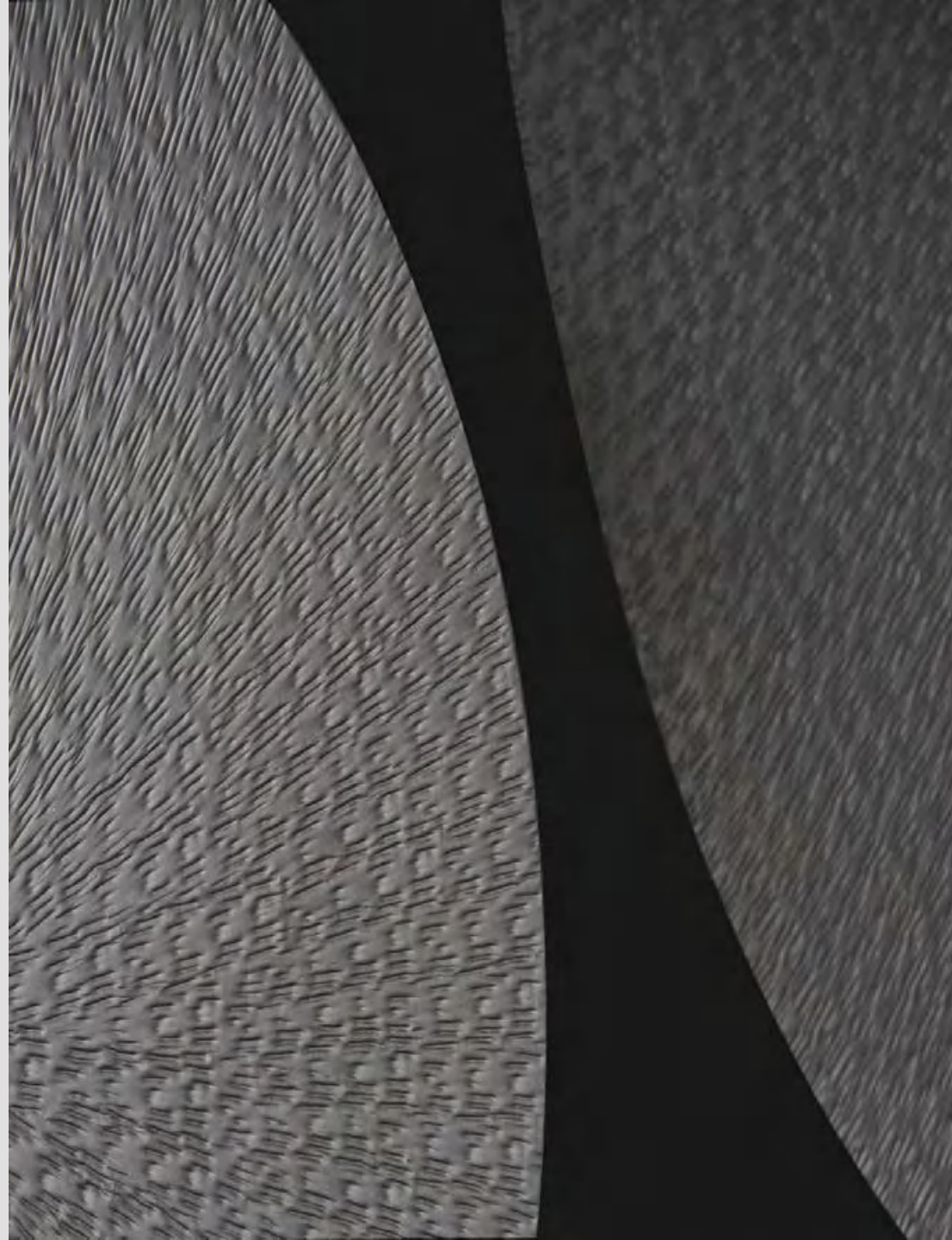
DIMENSIONS  
440\*550H  
480\*460H

# Soori Coffee Table

The concept of the Soori coffee tables is born from a collection designed by the architect Soo Chan for a Hotel in Bali. The shape has been inspired by traditional water vessels from the amazing villages of the Indonesian island.



DIMENSIONS  
400\*400H  
800\*250H  
1200\*350H





# Koishi Coffee Table

Designed as natural complements to the Saint-Germain system for their organic shapes and quiet elegance, the Koishi coffee tables accompany with personality all the sofas and armchairs in the collection. The sculptural yet minimalist metal structure supports the precious top in ebony stone, marble, reflective glass, or wood.



DIMENSIONS  
1200\*1090\*270H  
1050\*620\*270H



# Jacob



DIMENSIONS  
1300\*1200\*280/220H  
1800\*800\*280/220H

A collection of extremely versatile and unconventionally elegant coffee tables, available in a variety of shapes and finishes.





# Shields



DIMENSIONS  
1200\*1000\*280H

# Jeff



DIMENSIONS  
1000\*280H





Minimalist, with elegant proportions, the Linha coffee tables are the expression of a design approach that focuses on the architecture of the product and its creation with carefully worked materials.

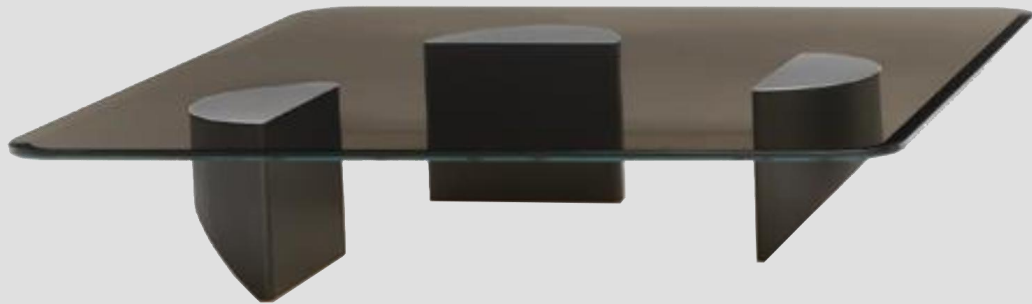
# Linha



DIMENSIONS  
1200\*600\*280H

# Wedge

Wedge explores the concept of a table with a strong graphic expressive style, offering both a dining room and coffee table version.



DIMENSIONS  
1350\*290H  
1350\*1350\*290H





# Bender

A sharp and decisive mark gives shape to the metal sheet of the base on top of which rests a bronzed glass surface.



DIMENSIONS  
1600\*900\*280H

# Superquadra

Designed by Brazilian architect Marcio Kogan / studio mk27, the Superquadra furniture line takes its name from the pilot town planning design by Lúcio Costa with Oscar Niemeyer, conceived in 1956 for a residential neighbourhood of Brasilia and presented as a series of basic prefab houses.



DIMENSIONS  
1600\*570\*300H  
1600\*570\*420H  
1800\*1050\*220H  
1600\*835\*220H  
1800\*1045\*220H





The Boteco coffee tables reveal the Brazilian architect's architectural approach and are characterised by their lower height and the impressive 8 cm thickness of the top, which hosts a built-in tray.

# Boteco



DIMENSIONS  
1080\*1080\*280H  
1200\*1200\*220H  
1400\*1400\*220H

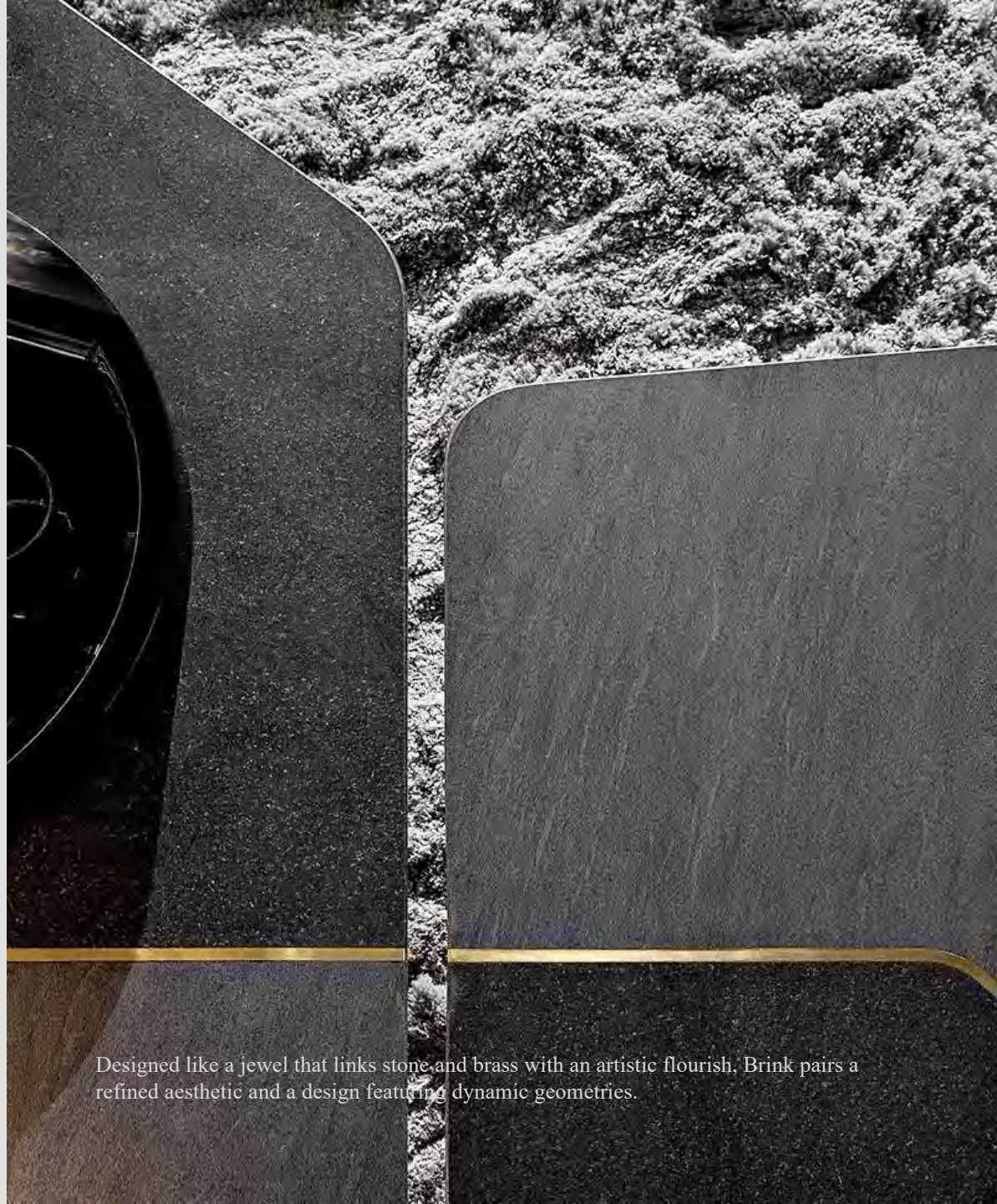


# Brink



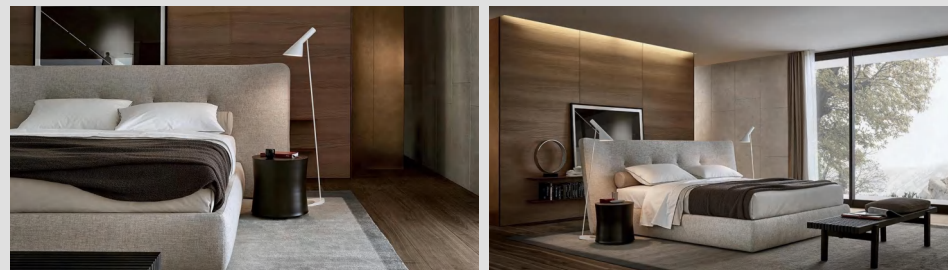
DIMENSIONS  
1600\*890\*240H  
950\*680\*240H

Designed like a jewel that links stone and brass with an artistic flourish, Brink pairs a refined aesthetic and a design featuring dynamic geometries.





# Rever Bed



Enveloping proportions for an elegant, yet austere bed. The ideal presence for large spaces with an imposing headboard that recalls the lapel of a jacket, an upturned collar. A style that re-appropriates the past with an eye on the present for an increasing individual aesthetics.

DIMENSIONS  
2585\*2395\*1125H  
2885\*2395\*1125H

# Tufty-Bed



DIMENSIONS  
1700\*2470\*770H  
2000\*2470\*770H





# Chloe Bed

Chloe interprets an aesthetic that is all about softness. It is an idea that amplifies the sense of cosiness characterised by the broad padded headboard. A magic island – a comfy space and reassuring refuge from stress. A real system that is completed with a chest of drawers and night tables.



DIMENSIONS  
1695\*2430\*1180H  
1995\*2430\*1180H

# Alys

A sheet of leather “pinched” in two places at the base: here is where the movement and natural inclination of the Alys headboard originate. A headboard with a welcoming and protective shape, of great formal effectiveness, that has thin perimeter strips marked by a lengthwise seam.



DIMENSIONS  
1770\*2220\*990H  
2070\*2220\*990H



# Kelly Bed

Supported by a wooden structure with curved and delicate lines, Kelly stands out for the unique covering of its base perimeter and the sinuous, enveloping design of its headboard. The project is completed with a bedside table with drawer and a metal structure.



DIMENSIONS  
1670\*2300\*1000H  
1970\*2300\*1000H

# Husk

The Husk double bed, with textile or leather upholstery, features a headboard with a strong personality that accommodates a box spring, available in four sizes. Soft and welcoming, simple yet complex in its geometry, the headboard is punctuated by tufting. The bed reflects the same research into softness and comfort as the armchair of the same name that gave rise to the series, inclusive of a sofa, chairs and small tables.



DIMENSIONS  
2000\*2430\*1070H  
2300\*2430\*1070H





# Spencer Bed



DIMENSIONS  
1730\*2310\*940H  
2030\*2310\*940H



# Curtis



DIMENSIONS  
1800\*2220\*1080H  
2100\*2220\*1080H



The Curtis bed owes its original identity to the precious quilting. The exclusive pattern, a circle crossed by a vertical line, has been designed by Minotti Studio to characterize the walls of the settings of the 2018 collection.

# Roger Bed



With its minimal design and dynamic shape, the Roger Bed picks up the same concept as the Roger seating system, both in its airy look, and in the couture-style aesthetic of the headboard, quilted with sophisticated horizontal seams and trimmed with piping along the perimeter.



DIMENSIONS  
1600\*2260\*900H  
1900\*2260\*900H

# Tatlin "Soft"



DIMENSIONS  
1940\*2200\*970H  
2240\*2200\*970H

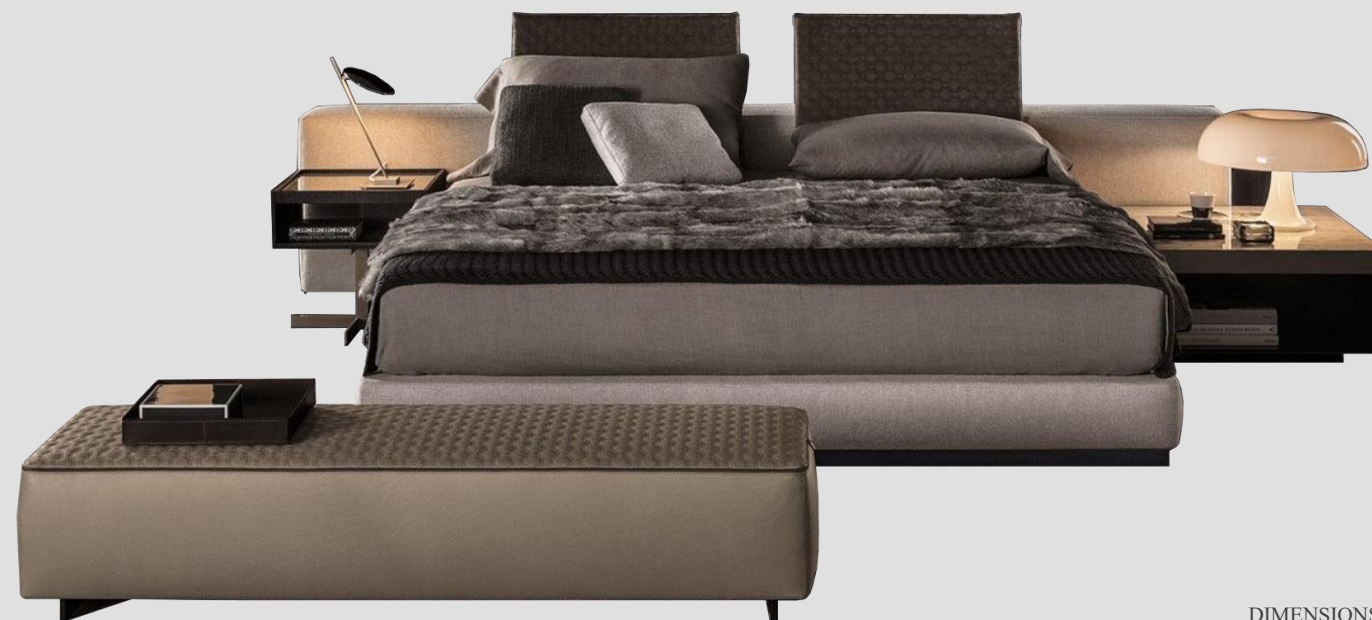


Masterful craftsmanship in combination with high-end leather goods lends an air of refined elegance to the Tatlin bed.



The Yang Bed is a young, contemporary platform bed that reinterprets the unique interplay of proportions that distinguishes the eponymous seating system.

# Yang Bed



DIMENSIONS  
2920\*2360\*1000H  
2650\*2390\*1000H

# Brasilia Bed



DIMENSIONS  
3430\*2300\*880H



The same Mid-Century Contemporary style that distinguishes the large, varied collection of Brasilia seats, also characterises the design of the night area, introducing a bed with a bold personality. Airy, and elevated from the ground, it sports a large wooden equipped headboard that embraces the padded part of the bed, the latter available in two heights.



# Gregory

The Gregory bed rests on a metal frame and cast aluminum feet crafted in a number of elegant finishes that offer a subtle contrast to the cowhide strips available an array of colours.



DIMENSIONS  
2270\*1980\*850H

# Coup è | Bed

The frame of the Coupé bed, rigorous and minimalist, is softened by the precious Pelle Frau® leather upholstery which completely covers its surface. The precious stitching converges towards the leather headboard which is made from solid beech, birch plywood and infill produced from hardboard panels, and lightly padded with polyurethane foam. The two moulded lateral parts are made from moulded polyurethane foam.



DIMENSIONS  
2000\*1800\*1170H





# Mr Moonlight | Bed

The headboard structure of the Mr Moonlight bed is in solid poplar and birch plywood with polyurethane foam padding and a goose down cushion. The base is made from beech plywood. Die-cast aluminium for the sides and corners in moulded aluminium with Ruthenium finish for the footboard and feet. The bed bases are in birch plywood. The base and headboard are upholstered in Pelle Frau® leather, also combined with fabrics, or in Cuoio Saddle leather combined with Pelle Frau® leather or fabric.



DIMENSIONS  
2380\*1860\*1160H



# Morrison "Night Storage Units"



DIMENSIONS  
500\*500\*600H

# Darren

## "Night Storage Units"

The apparent formal simplicity of Darren and its rational, accurate design conceal a piece that is far more complicated and intricately structured than meets the eye. The central element in Moka-coloured ash wood features a shelf closed in on three sides, lined with Malt-coloured satin finish aluminium strips, and stands on a base in the same finish.



DIMENSIONS  
500\*460\*500H  
750\*460\*500H





# Lou "Nightstand"

The Lou bedside table has a larch veneer structure and comes with open-pore lacquer finish in Licorice color. The flush-set tops are made of Calacatta marble and black pâte de verre. The Lou bedside table has two convenient drawers that open from the side.



DIMENSIONS  
600\*450\*425H

# Milton "Nightstand"

Characterized by a more contemporary and decorative reinterpretation of the lines of the Seventies, they showcase a refined game of combinations of precious materials and organic geometries.



DIMENSIONS  
600\*450\*425H





# Chloe Bedside Table

Chloe interprets an aesthetic that is all about softness. It is an idea that amplifies the sense of cosiness characterised by the broad padded headboard. A magic island – a comfy space and reassuring refuge from stress. A real system that is completed with a chest of drawers and night tables.



DIMENSIONS  
500\*470\*560H

# Onda Bedside Table

The last bedroom collection designed in collaboration between architect Paolo Piva and Poliform, the Onda bedside table is a modern element of decoration. With a light structure and contemporary shape, Onda is for those who want to feel unique in their home.



DIMENSIONS  
480\*465H

